■ Late 1970s – Early 1980s: Foundations of Hip Hop in Biha■

- Late 1970s
- Beytz D begins listening to Break Beat and Funk music from labels like Sugar Hill Records and Enjoy Records—what wou
- These sounds lay the groundwork for Hip Hop culture in Biha■.

- Early 1980s
- Jasko Pecenkovi■ (Pe■eni) becomes the first B-Boy in Nova ■etvrt.
- Beytz D joins him, forming Biha■'s first B-Boy crew:
■ Brejkeri sa Nove ■etvrti (New Quart Breakers).

- Notable B-Boys in Biha■ during the 1980s:
Brki, Pico Copy, Hary, Jakanni (RIP brother), Dejo, Grba, MCA, Mera MC, MC Burzoti, Pe■eni, Dicka, Dule, Bestak, Dino, D

- 1982–1985
- New Quart Breakers perform and battle in:
- Schools: Avnoj, USAOJ, Technical High School
- Disco clubs: Brklja settlement, student dorm (Borici), Zegar open-air disco
- They battle crews like Harmani B-Boys.

- Fans buy records and tapes at:
- Beograd shopping mall in city center
- RIZ record and cassette store

■ 1985–1986: Formation of Electroshock Crew
- The Electroshock Crew forms between 1985 and 1986, including:
- DJ Vuki, MC Fresh Mix, Mister B, MCA
- After Beytz D joins, the crew renames to Screw Boys.

■■ 1984–1986: Radio Transmission & Tape Trading
- 1984
- Beytz D records the "Rap Attack" show on Radio Velika Gorica (hosted by Slavin Balen) and distributes tapes in Biha■.

- 1986
- Beytz D discovers "Electrofunk Premiere" on Radio 101, also hosted by Slavin Balen.
- He encourages local fans to tune in Monday nights for fresh Hip Hop music and news.

■ Mid–Late 1980s: Hip Hop Cinema's Influence
- Films like "Wild Style" (1983), "Beat Street" (1984), "Breakin" (1984), and "Breakin' 2: Electric Boogaloo" (1984) screen in E
- They influence:
- Breakdancing technique (B-Boying)
- DJ and scratch culture
- Hip Hop fashion
- Aerosol art (graffiti) in Biha■

■ 1987–1989: Scene Expansion
- 1987
- Beytz D moves to Zagreb for university and connects with Zagreb Hip Hop scene and Radio 101 DJs.
- He brings records and tapes back to Biha■, fueling the local culture.

- The Screw Boys (formerly Electroshock Crew) grow in influence.
- The underground club "Rupa" (The Hole) becomes a hub for Hip Hop culture:
- Battles, DJ sets, rap sessions, graffiti, fashion.

■ 1989: First Major Hip Hop Party
- The first large Hip Hop party is held at Club Azra, Park Hotel Biha■.
- Organized entirely by Screw Boys, with hundreds attending.
- Marks a major cultural breakthrough for Hip Hop in Biha■.

■ Screw Boys — Music and Breakup
- The Screw Boys produced several tracks, but none were officially released.
- Inspired by the movie "Colors", they wrote their last internal hit called "NIGHT KILLER," with significant contributions from D

- The crew disbanded during the Yugoslav Wars (1992–1995), which ended their activities.